

Commission on Black Women and Girls (CBWG) Meeting Notes

TUESDAY, JUNE 25 2024 / 11:30 AM / ROOM 514, CLEVELAND CITY HALL

Members Attendance

Kathryn Hall (C)	Dr. Linda Bradley	Eugenia Cash-Kirkland	Rev. Dr. Lisa Goods	Taneisha Fair	Councilwoman Stephanie Howse-Jones	Shameka Jones-Taylor	Anastasia Sakairoun	Dameyonna Willis	Lita-Marie Wills
Absent (excused)	Virtual	Present	Present	Virtual	Present	Absent (excused)	Virtual	Virtual	Absent (excused)

Agenda and Notes

Procedure

1. The Chair Kathryn Hall has appointed Councilwoman Stephanie Howse-Jones to be pro tem Chair of this meeting in her absence.
 - a. Meeting called to order by Acting Chair, Councilwoman Stephanie Howse-Jones at 11:38 am.
2. Opening Statement
 - a. Acting Chair, Councilwoman Stephanie Howse-Jones read the opening statement/preamble.
 - i. Quorum – yes.
3. Approval of last meeting minutes
 - a. Review of minutes from May 29th, 2024 (motion to approve by Rev. Dr. Goods, Second by Secretary Cash).

Last Meeting Follow-up

1. Review of updated recruitment materials
 - o Vote on final criteria and timeline
 - Students must be able to serve the full term and be in good academic standing per the standard of their respective schools (motion to accept to put to floor, moved by Rev. Dr. Goods, second Anastasia S.)

- Timeline for recruitment and onboarding
 - 6 weeks for adult applicants (to keep the application portal open); 8 weeks for students.
 - Membership and Recruitment (M&R) Committee to work with Education Committee to determine outreach plan; utilize existing relationships with CMSD and surrounding Universities, along with City's social media platform.
 - Shoot for August 5th application launch day.
 - Onboarding process to be deferred to the M&R Committee.
- 2. Review Subcommittee participation/Signups
 - Research
 - Anastasia Sakairoun
 - Taneisha Fair
 - Public Hearings/Listening Sessions
 - Kathryn Hall
 - Rev. Dr. Lisa Goods
 - Anastasia Sakairoun
 - Education
 - Eugenia Cash
 - CW Stephanie Howse-Jones
 - Economic Development
 - Healthcare
 - Dr. Linda Bradley
 - Eugenia Cash
 - Justice/Civil Rights
 - Lita Marie Wills
 - Rev. Dr. Lisa Goods
 - Taneisha Fair
 - Membership and Recruitment
 - Dameyonna Willis
 - Shameka Jones-Taylor
- 3. Discuss future presenters/speakers

- Enlightened Solutions
- The Aspire Program of Hathaway Brown School
- QueenIAM
- College Now
- Village of Healing
- Organization with focus on Financial Literacy (Shiloh Baptist Church partnership with KeyBank)
- Towards Employment
- Dr. Airica Steed
- CDPH - Lita Marie Wills
- Ariane Kirkpatrick
- NAACP
- Urban League
- YWCA
- Someone who can speak to issue of policing
- An audience member brought up the need to discuss Mother-Daughter relationships; have Mother-Daughter Circles.

4. Community Listening Sessions

- What audiences are we targeting?
 - Young girls (pre-teens, teens, and young adults)
 - Discussion on how to breakout classifications on “young girls”
 - Pre-teens and parents
 - Black female artists
 - Cosmetologists
 - Retail workers
 - Black female entrepreneurs
 - Women in public housing system
 - Women in faith-based communities
 - Single mothers
 - Homeless/Unhoused women.
- Model listening sessions after Barbershop Conversations - have them in beauty shops/salons.

New Business

5. Review progress on the Social Media platforms
 - Hold on website due to cyber attack.
6. Public Listening Sessions
7. Report on the Commission
 - What would we like to include?
 - Summary of first 6 months to be presented to City Council
 - Share mission, “whys”, reason for existence
 - Mission of subcommittees
 - Work done to get to current stage
 - Preview of ideas, places, people that Commission would like to partner with
 - Highlight application process
 - Administrative work that has been done to bring the Commission alive.
8. Future meeting dates
 - Discussion on mechanism of date selection.
9. Research Committee requests
 - Work on a draft of what this presentation might look like.

Meeting adjourned at 1:01 pm – motion by Rev. Dr. Lisa Goods; seconded by Eugenia Cash.